

BACKLINE REQUIREMENTS FOR THE NO SHOES NATION BAND

(IF PROVIDED PER CONTRACT) FOR MORE INFORMATION PLEASE CONTACT
BOB CATALANO AT (603) 828-7637 voice / text or email at BobCatProductions@comcast.net

DRUMS

Please have the drums in gig ready condition and tuned. We prefer DW Drums but any professional series drum kit with the sizes listed below will be fine. The depth of the drum size and color are not important, however

Head Sizes are VERY important!

- DW Drum Set (*or any professional series drum set such as Pearl, DW & Sonor*)
 - 22" Bass Drum
 - 10" Mounted Rack Tom
 - 12" Mounted Rack Tom
 - 16" Floor Tom WITH LEGS
 - Two (2) 5 x 14 Snare Drums (*Tama SLR Wood Shell or Pearl Brass Shell or Equivalent Preferred*)
(*Must have two snare drums in the event that one breaks during the show*)
 - One Professional Bicycle Seat Drum style Throne, (*must be adjustable and be in perfect working order*)
 - One Hi Hat Stand with Clutch (*Double Braced*)
 - One Snare Stand (*Double Braced*)
 - One DW Bass Drum Pedal (*5000 or 9000 Series Preferred*)
 - Five Boom Cymbal Stands (*Double Braced*)
 - Two Crash Cymbals (*16" & 18" Zildjian or equivalent Preferred*)
 - One Splash Cymbal (*12" Zildjian or equivalent Preferred*)
 - One China Cymbal (*20" Zildjian or equivalent Preferred*)
 - One 20" Ride Cymbal (*Zildjian or equivalent Preferred No Rivets Please*)
 - One Pair 14" Hi Hat Cymbals (*One pair is one Top Hi Hat and one Bottom Hi Hat Cymbal*)
 - One 8 x 8 x 2ft High Carpeted Drum Riser with Skirt
 - At Venues with a Non Carpeted Stage & No provision for the drum riser above a Drum Carpet 8 x 8 Not A Blanket must be provided
 - Thank you for your help and hard work in the acquisition of these items
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BASS GUITAR AMP & SPEAKER CAB

(ALTERNATE EQUIPMENT MUST MEET BAND APPROVAL)

- One Professional Grade Solid State or Tube Bass Amplifier
(*TC Electronics, GK, Trace Elliot etc*) Must be 500-750 Watts
- One Professional Grade 15" Bass Speaker Cab (*Mark Bass, TC, GK*)
- One professional Grade 4 x 10 or 2 x 10 Bass Speaker Cabinet (*Mark Bass, TC, GK*)
- Two Guitar Stands

PLEASE CALL FOR ANY SUBSTITUTIONS

DAN GUITAR

(ALTERNATE EQUIPMENT MUST MEET BAND APPROVAL)

- One Professional Grade Tube 1 x 12 Combo Amplifier (*Fender, Blackstar, Mesa Boogie*)
- Two Guitar Stands

PLEASE CALL FOR ANY SUBSTITUTIONS

RICK GUITAR

(ALTERNATE EQUIPMENT MUST MEET BAND APPROVAL)

- One Professional Grade Tube 1 x 12 Combo Amplifier
(*Fender Supersonic 22 or 60, Blackstar, Mesa Boogie, Orange*)
or Fender Supersonic 22or 60 Head & 2 x 12 cab
- Two Guitar Stands

PLEASE CALL FOR ANY SUBSTITUTIONS

KEYBOARDS

(ALTERNATE EQUIPMENT MUST MEET BAND APPROVAL)

- One Professional Grade 88 Key Piano Keyboard with Weighted Keys
(*Korg Kronos (Preferred), Triton, Yamaha Motif, Kurzweil*)
- One Professional Grade 73 Key Synth with Fiddle Sound Patch
(*Nord Electro 4 or 5 (Preferred) or Roland*)
- One professional grade Keyboard Stand heavy duty to support weighted keyboard and tall enough for a standing 6ft keyboard player

PLEASE CALL FOR ANY SUBSTITUTIONS

Thank you Very Much for your help and hard work in the acquisition of the above items
Your time and extra effort will help us to put on a Great show that you won't forget.

PEACE NSNB